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JUL -6 1922

IN THE NAME OF THE LAW

Photoplay in <sup>six</sup> five reels

Story by Emilie Johnson

Directed by Emory Johnson

Author of photoplay (under Sec. 62)  
R-C Pictures Corporation of the U. S.

Released, July 9th  
Reels. 6

R-C

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Synopsis

"In the Name of the Law"

by

Emilie Johnson

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Story by Emilie Johnson  
Directed by Emory Johnson  
Assistant Director Dick Posson  
Cameraman Ross Fisher  
Produced by Emory Johnson  
Titles by Carol Owen  
Released by R-C Pictures Corporation

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by

R-C Pictures Corporation ✓



"In the Name of the Law"

Cast

Patrick O'Hara . . . . . Ralph Lewis  
Mrs. O'Hara. . . . . Claire Mc Dowell  
Mary. . . . . Ella Hall  
Harry O'Hara . . . . . Emory Johnson  
Johnnie O'Hara . . . . . Johnnie Walker  
Mr. Lucas. . . . . Richard Morris  
Children in the prologue: Benny Alexander,  
Josephine Adair, Johnny Thomson and  
Jean Adair.

## SYNOPSIS

### IN THE NAME OF THE LAW

Officer Patrick O'Hara adds to the heavy burden he already has in caring for his wife and two sons, Johnny and Harry O'Hara, the task of providing for little Mary, a girl whom he finds one night while covering his beat. Because she reminds the doughty officer and his wife of their own dead daughter, they have not the heart to send her away.

As the years pass Mary shares all the sorrows and joys of the family, in addition to claiming the undivided love of Johnny. Johnny and Mary are both employed at the First National Bank, Johnny as teller and Mary as secretary to John Lucas, the treasurer, and the greatest part of their salaries go to swell the fund which Patrick O'Hara has started to buy a home in the country.

Harry, the oldest son, an ambitious student of law at college, is the only one unable to contribute. To pay his way through school, Harry does odd jobs for the other boys, such as pressing suits and shining shoes, and is barely able to make ends meet. Time after time he is forced to "stand off" Bivens, his irascible landlord.

Mrs. Bivens sympathizes with him, and to help him out gives him her husband's trousers to press.

One morning as she is about to take her husband's trousers to Harry for pressing before Bivens has risen, she dislodges a roll of bills from one of his pockets. It becomes wedged between mattress and footboard without attracting her attention.



age 2.

When Bivens later dons his freshly pressed trousers the money is missing. Knowing Harry had pressed them, he hastens toward his room. The door is slightly ajar and he sees Harry take a roll of bills from his pocket and count them. The boy has just received the money from his mother and is counting out the amount which he owes Bivens. Bivens, however, waits for no statement from Harry and immediately brands him a thief. He seizes the roll, finds the sum inadequate to cover his loss and sends a telegram to the O'Haras, accusing Harry of theft and demanding they reimburse him to the extent of \$400.00 if they would save their son from jail.

Mother O'Hara is just about to leave for the bank with the \$700 Patrick has given her as a final payment on the house in the country when the telegram arrives. Terror-stricken, her one thought is to save her son, and with frantic haste she puts the money in an envelope and mails it to Harry.

When O'Hara learns what his wife has done, he berates her and denounces the absent son as a prodigal. For the first time in twenty-years he leaves the house without kissing her.

Mary and Johnny are both aghast at the unhappiness that has come into the household, and each one determines to help in some way.

Mary leaves the office early that afternoon after a long, significant conversation with her employer. On the way out she stops a moment at a desk, leaning rather heavily against it, and Johnny notes vaguely that from one of the pigeon-holes protrudes a sheaf of bills.

Just before closing Johnny determines to withdraw the savings he has hoarded to provide the means for marrying Mary and turns them over to his father.

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Checking up his work for the day, preparatory to leaving, he discovers a glaring shortage. His thoughts revert to the peculiar manner in which May had leaned against the desk earlier in the day, and upon his arrival home he is even more disturbed when Mary fails to run and meet him in the customary manner. Instead, glimpsing her through the open door of her room, he notices that she still has her street clothes on. Then, suddenly, while he watches, she lifts the lid of a cedar chest, extracts a roll of bills from her blouse and hastily drops it in the chest.

Calming himself, Johnny enters the room and asks nonchalantly enough for his mother. Mary replies that she does not know, and both begin looking for her through the house. They find a note on the kitchen table, addressed to O'Hara, in which Mrs. O'Hara says that she has gone to her son, Harry.

Mary is anxious to go and bring her back immediately, but Johnny cautions her to wait until O'Hara returns home from duty. Mary, however, has intended the money she had hidden for her mother, so that she can replace the amount necessary for the last payment on the house, even while she is shielding her supposedly wayward boy. Under the impression that Johnny is asleep she creeps out of bed and slips out of the house. Johnny, tortured by his thoughts, is unable to sleep, hears Mary leaving and without a moment's hesitation dresses and follows her.

On her way to the station Mary passes the bank and is halted in her progress by the sound of a dull explosion inside. Overcoming her fear, she peers through the window and sees the faintly outlined silhouette of a stooping man on a glass partition. She notifies the police department, and in an instant Patrick O'Hara and Officer Murray are on their way to the scene of the robbers.



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Murray succeeds in breaking into the bank, with O'Hara just behind him. Suddenly a shot is heard and Murray falls in a crumpled heap at the feet of O'Hara.

Leaving his dying comrade to the care of aid which has just arrived, O'Hara and other officers spread out like a fan to ensnare the robber. When he hears a window crash O'Hara runs down a dark alley, just as his son Johnny, who has hurried after Mary, enters that murky thoroughfare at the other end.

Someone rushes by Johnny and drops a pearl-handled revolver almost at his feet. Instantly Johnny realizes that a robber is making an escape, and he runs to warn his father.

The night is so black that O'Hara is unable to see who the running figure is, and he shouts a command to stop. Johnny, however, continues running, and then a shot brings him to the ground. O'Hara has unwittingly shot his own son.

In the days that follow, while Johnny is hovering between life and death, O'Hara has but one consolation -- his wife has returned and Harry has been absolved of all guilt. Bivens had found the missing money. And when the day of the trial arrives, Harry is on hand to defend his brother.

Harry puts his one witness, Mary, on the stand on the last day of the trial. Mary's story of how Lucas had found her worrying over family difficulties and had told her to call at his apartment for a loan; of her acceptance of the money only to learn that the bank official had sought her downfall as a condition; of her discovery of a brace of pistols in a case on a side-board (pearl-handled ones, like the one found on Johnny) and how she had taken one to defend herself; how cowering against the locked door, she was about to use the gun when



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the door was opened by a Chinese servant, enabling her to escape Lucas' clutches -- all this untangles the skein of circumstances and clears the way to renewed happiness for the O'Hara family. Of course, it is now plain that the pearl-handled pistol found by Johnny belonged to none other than Lucas. And just as Mary finished her startling elucidation, while the truth is dawning on judge and jury, Lucas, a chief witness for the prosecution, who had grown visibly agitated during Mary's recital, sends a bullet crashing through his brain -- a palpable confession that he himself was the thief and slayer.

The End.

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 888-888

July 6, 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

JUL -6 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of R-C Pictures Corp.

THE UNDERSTUDY (5 reels)

IN THE NAME OF THE LAW (6 reels)

Respectfully,

FULTON BRYLAWSKI

The R-C Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| <u>Title</u>           | <u>Date of Deposit</u> | <u>Registration</u> |
|------------------------|------------------------|---------------------|
| THE UNDERSTUDY         | 7/6/1922               | L ©CIL 18033        |
| IN THE NAME OF THE LAW | "                      | L ©CIL 18034        |

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

22 Copies Returned

JUL 8 1922

Delivered in person

*Fulton Brylawski*



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